

How to Guide 02

How to make a **Pretty Bunting** greeting card

This project brief will guide you step-by-step so that you can create your own 'Pretty Bunting' easel card using lovely scrapbook papers, baker's twine and buttons .

I have chosen vintage coloured papers for this card but the 'look' and 'feel' of the card can easily be transformed to something more contemporary if you switch to brighter colours.

Buttons have been used to secure the easel, but you could choose to mount your sentiment on foam pads here instead to 'anchor' the card.

This is a simple card with LOTS of possibilities - use this brief as your starting point and have a play!

Enjoy - and please share your creations with me at:

www.lookwhatjacqmade.co.uk

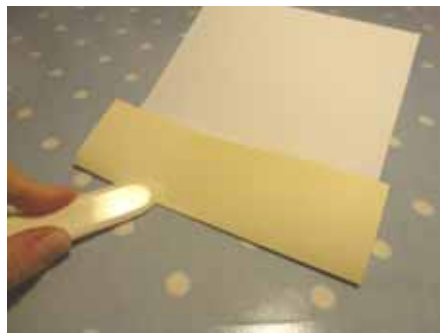


Materials

- 7 x 5 inch card blank
- Pretty scrapbook papers (double sided best)
- Plain card for sentiment (I printed mine but you could hand write or stamp instead).
- Plastic sheet (thin enough to easily cut, but thick enough to stand proud)
- Buttons - assorted
- Baker's twine (or embroidery floss) I source mine from The Ribbon Girl www.ribbongirl.co.uk
- Jennie Bowlin 'scalloped bunting' punch by Fiskars (or you can just cut triangles)
- Glue dots
- Glue pen (I use Zig by Kuretake)
- Tape / glue roller or double sided tape
- Sellotape
- Foam pads (small size)
- Scissors
- Paper trimmer, guillotine or craft knife and cutting mat
- Ruler
- Scoring board (optional)
- Bone folder



1 Use a scoring board and bone folder to score a 7 x 5 inch card 4cm in from the front edge (or use a ruler to measure and mark line with a pencil to enable a fold to be made).



2 Add a crease using the bone folder. Crease the card blank in the middle too.



3 Your card should look like this from the side.



4 To make the poles for your bunting to hang from you need a plastic sheet - mine was repurposed from an old notebook!



5 Trim the plastic into 0.5cm strips using a paper cutter or craft knife and ruler.



6 Chose a pretty piece of double sided scrapbook paper. I'm using a page from the K&Company 12 x 12 Charlotte 'Classic K' cardstock stack.



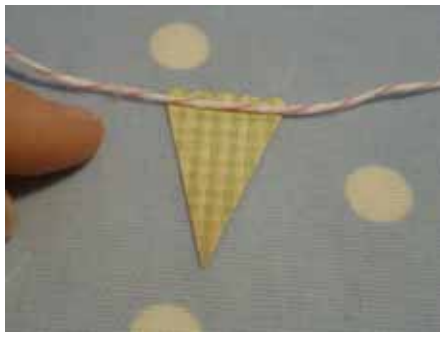
7 Use the Jennie Bowlin punch to cut five pieces of bunting. If you don't have a punch you can easily just cut triangle shapes. I used one pattern for my pennants, but you can mix it up if you like!



8 Cut ~20cm length of baker's twine.



9 Run a glue pen on the top edge of the back of your bunting - you can use small glue dots if you prefer.



10 Press the baker's twine onto the glue and set aside for a few moment to bond.



11 Repeat for the other four pennants. You may find it helps with spacing if you keep your card blank close to hand.



12 Take one of the plastic strips you prepared earlier and measure to just short of the top of the card and cut two.



13 Adhere to the edge of the card on the lower easel portion with a glue dot.



14 Your card will now look like this.



15 Cut a small strip of Sellotape.



16 Cover over the plastic on the lower half of the easel with Sellotape - this will make sticking on the backing paper easier.



17 Place a glue dot on the FRONT at the top of one of the plastic 'posts'



18 Place the baker's twine over the front as shown.



19 Carefully wrap the baker's twine round the back and then repeat so the twine appears to be 'tied'.



20 Repeat steps 17 to 20 on the other 'post'



21 Your bunting will now hang prettily as shown.



22 Chose a paper for the front of the card - in this example I am using the same paper as the bunting to give a harmonious look.



23 Use your glue / tape runner around the 4cm deep 'front' of your easel card - the Sellotape will help it adhere over the plastic posts.



24 Place the paper and press to adhere (if you are using a double sided paper make sure you have the side you want to show facing you!)



25 If you turn your card over it will look like this.



26 Trim the patterned paper down to size using the white card blank base as a guide.



27 Your easel card is now ready to add a sentiment.



28 This card was created for a Mother's Day card making workshop and I used my computer to generate a series of sentiments using different fonts and printed them on different colour card.



29 When you have your sentiment (computer generated, stamped or hand written) choose a paper to mount it on.



30 Run tape / glue on the back of your sentiment and adhere to the card.



31 Use a paper trimmer or scissors to cut around the sentiment.



32 Place your sentiment on the front of the card and make a mark or note where the top of the card stops.



33 Run tape / glue on the portion of your sentiment below the line (if you glue all of it your easel card won't bend!).



34 Your card is now ready to have the easel secured when open.



35 I like to use vintage buttons from my Grandma's button tin to secure the easel.



36 Pick three or five -odd numbers look best (there aren't four here - that's a polka dot on my table covering!).



37 To add some detail cut three short lengths of baker's twine and feed through the button holes from the bottom.



38 Tie in a knot on the top.



39 Affix to a glue dot.



40 Adhere to the base of the card to form the anchor. Make sure the two buttons at the back are on the same line so that the card is straight when open.



41 Ta - Da!

Your 'Pretty Bunting' card is complete - well done.

Postage note: If you plan to send your card through the post do consider wrapping in tissue / bubble wrap and placing in an envelope a size larger for protection. If your card is to be posted in the United Kingdom you will need a **Large Letter** stamp due to the thickness of the finished card.