

How to Guide 01

How to make a photo inspired greeting card: **Vintage Beauty**

This project brief will guide you step-by-step so that you can create your own lovely 'Vintage Beauty' card using photographic elements, pretty scrapbook papers, lace and everyday ephemera.

If you prefer a more traditional greeting card rather than the easel format, simply follow steps 4 to 25 and adhere your 'Beauty' to a 7 x 5 inch card blank instead.

Your 'Beauty' could also be mounted and framed to make a home décor item.

Your 'Beauty' could be made even more special by using a print from any original heritage photos you may own. How about an image of your Great Grandmother?

Enjoy - and please share your creations with me at www.lookwhatjacqmade.co.uk

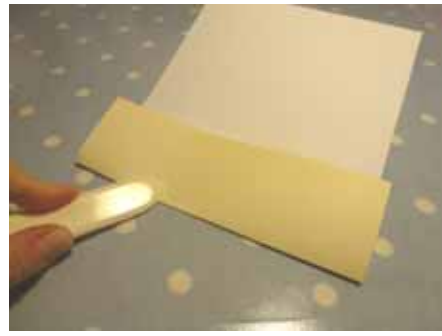


Materials

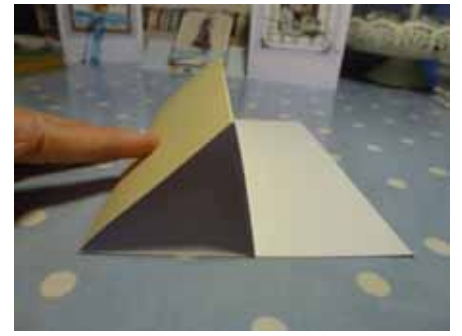
- 7 x 5 inch card blank
- Kraft / neutral cardstock (11cm x 9cm)
- Paper / ephemera (10cm x 8cm) (I like to use old books, sheet music, insides of envelopes and the like but you can use anything that you have to hand)
- Pretty scrapbook papers (optional for easel card)
- Buttons - assorted
- Lace (or ribbon if you prefer)
- Tracing paper / vellum (if you want to stamp wing motifs)
- Clear/rubber stamp with butterfly or wing image (mine are by Eco Green Crafts) www.ecogreencrafts.com
- Brilliance ink in Starlite Silver or Galaxy Gold to stamp wing images
- Vintage images (I sourced mine for a few dollars from Stampington and Company: www.e-crafting.com - Vintage Beauties)
- Glue dots
- Tape / glue roller or double sided tape
- Scissors
- Paper trimmer, guillotine or craft knife and cutting mat
- Ruler
- Scoring board (optional)



1 Use a scoring board and bone folder to score a 7 x 5 inch card 4cm in from the front edge (or use a ruler to measure and mark line with a pencil to enable a fold to be made).



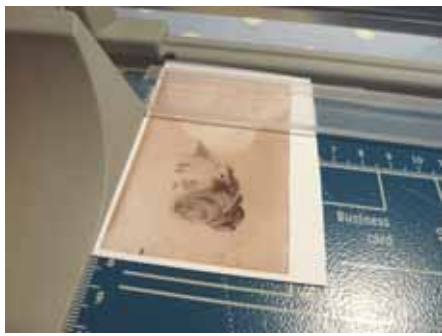
2 Add a crease using the bone folder. Crease the card blank in the middle too.



3 Your card should look like this from the side.



4 Select a vintage image ~8cm x 5cm. If you want to use an original photo please scan and print a copy to preserve the original.



5 Trim image and keep a thin border. If you don't have a paper trimmer you can use scissors - as this is 'vintage' a bit of 'wonkyness' will add character!



6 I like to make the bottom border a bit larger than the rest.



7 Use your trimmer to cut a 11cm x 9cm piece of kraft cardstock. If you want to use a patterned paper instead that is fine.



8 Cut a piece of paper / ephemera to 10cm x 8cm - in this example I am using an old book with foreign text (Swedish I think!).



9 Your card and paper should look like this when layered together.



10 Use a tape / glue runner or double sided tape to edge around the paper.



11 Centrally mount onto the kraft cardstock.



12 Use Brilliance ink in 'Starlite Silver' or 'Galaxy Gold' to stamp a set of wings / butterfly image onto tracing paper or vellum.



13 I used a set of unmounted wing stamps from Eco Green Crafts - they are made of recycled rubber!



14 Carefully cut around the edge of your stamped image and then cut in half.



15 Play around with the positioning of the wing until you are happy with the placement.



16 Add a small strip of tape either side of image.



17 Adhere wing motifs.



18 Select some lace, in this example it is ~ 2cm wide. You can use ribbon or seam binding if you prefer.



19 Run a short strip of tape / glue toward the bottom of your printed image.



20 Adhere the lace.



21 Turn image over and wrap and knot lace on the front - this can be a bit fiddly so if you have a spare person who you can borrow a finger from do! (my cats are no use for this step!)



22 Trim the lace.



23 Run your tape / glue roller around the card, excluding the lace edge.



24 Apply a few glue dots to the lace edge of the image (take care when removing them from the backing tape).



25 Adhere the image to the paper and kraft cardstock base - your 'Beauty' is now complete!

If you **don't** want to use patterned paper on your card go to step 33.



26 Chose a pretty piece of scrapbook paper. I'm using a page from the K&Company 12 x 12 Charlotte 'Classic K' cardstock stack (it's almost too nice to cut up and use).



27 Look at the tones in your image and the embellishments you have used to pick a coordinating paper to edge the easel card.



28 Use your glue / tape runner around the 4cm deep 'front' of your easel card.



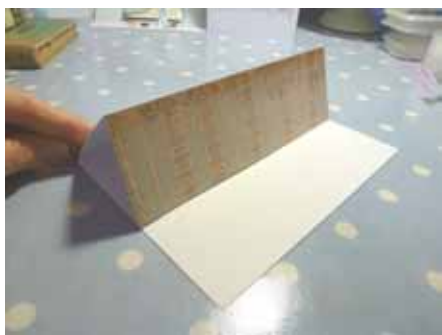
29 Place the paper and press to adhere (if you are using a double sided paper / card make sure you have the right side facing you!)



30 If you turn your card over it will look like this.



31 Trim the patterned paper down to size using the white card base as a guide.



32 Your easel card is ready for the topper now.



33 Place your 'Beauty' on the front of the card and make a mark where the top of the patterned paper stops.



34 Run tape / glue on the portion of your 'Beauty' below the line (if you glue all of it your easel card won't bend!)



35 Adhere to the card and flex to ensure the easel works properly.



36 I like to use vintage buttons from my Grandma's button tin to secure the easel. Pick three or five (odd numbers look best).



37 Use glue dots to secure your buttons. Make sure that the two buttons on the ends are on the same line so that the easel is uniformly straight when open.



38 Ta - Da!
Your 'Vintage Beauty' is complete - well done.
Reward yourself with a nice cup of tea!



Postage note: If you plan to send your card through the post do consider wrapping in tissue / bubble wrap and placing in an envelope a size larger for protection. If your card is to be posted in the United Kingdom you will need a **Large Letter** stamp due to the thickness of the finished card.